

# Family Music – Clap With Me

Activities for the Whole Family



Songs and Dances for Young Children.













## Family Music – Clap With Me

Activities for the Whole Family

**Lorna Lutz Heyge Audrey Sillick** 



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The *Clap With Me* Family Packet includes a recording with 40 songs, dances, and listening activities, a book for parents describing the activities, and 2 bells.

**Clap With Me** is one of 4 sets of family packets from the series **Family Music** for Toddlers. Ask your teacher about *Sing With Me, Dance With Me,* and *Play With Me.* 

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#### Dear Parents,

Children have an inborn love for music! They are born with the ability to sing, to move rhythmically, and to express themselves musically! Our fondest hope for *Family Music* is that it will help you and your toddler enjoy musical play together to develop these natural talents.

In this book you will find songs and activities from the *Family Music* collection with suggestions for using them at home.

Very young children love repetition and learn best in this way. At home you can repeat the activities in appropriate moments, making them more intimate and personal while doing them over and over to the delight of your child. Living with music daily at home complements the weekly *Family Music* class in which you have the opportunity to share a musical experience with other parents and toddlers.

Home is the most important learning environment in your child's lifetime, and your role as parent/caregiver is a crucial one in this dynamic period of development. Your love and closeness support a happy, well-adjusted child; your presence and participation confirm the value of the activity and provide the security to explore.

Sing often with your child! While the songs on this recording provide an excellent model, nothing is more important for your child's musical development than your own active participation in music-making. Join together in singing, dancing, and playing instruments, involving everyone in your family.

Use this book as a source of ideas for playing musically with your toddler, by yourselves and with other families, indoors and out, on special occasions, and in quiet moments. Then let your own creative impulse guide you; follow your child and invent activities together. Know that even as you play, your child is learning invaluable lessons for life.

Lorna Lutz Heyge Audrey Sillick

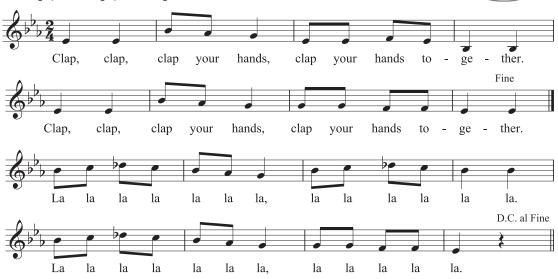
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*Clap, Clap Clap* is our theme song for this recording. Your child will enjoy clapping hello and goodbye to friends, family, pets, and toys. The song is also ideal for playing simple rhythm instruments. Change the text to:

"Tap, tap, tap the sticks, ..."

"Shake, shake, shake with me, ..." (a rattle)

Try moving around the room, using texts such as:

"Walk, walk, walk with me, ..."

"Jump, jump, jump with me, ..."

When you are familiar with the melody, learn the original text of this wonderful Tennessee Folk Song:

Chorus: 'Round and 'round, old Joe Clarke,

'Round and 'round I say;

'Round and 'round, Old Joe Clarke,

I haven't long to stay.

Vs. 1 Old Joe Clarke, he had a house

sixteen stories high. Ev'ry story in that house was full of chicken pie.

Vs. 2 I went down to Old Joe's house, never been there before.

He slept on the feather bed and I slept on the floor.

Recorded by: Children's Choir, Clarinet, Piano

### **Hambone**





Ham - bone, Ham - bone, where a ya been? Down the road and back a - gain!

Hambone, Hambone, where's your wife? In the kitchen cooking rice.

Hambone, Hambone, have you heard? Papa's gonna buy me a mockin' bird.

If that mockin' bird don't sing, Papa's gonna buy me a diamond ring.

If that diamond ring don't shine, Papa's gonna buy me a fishin' line.

Hambone, Hambone, where ya been? 'Round the world and I'm goin' again!

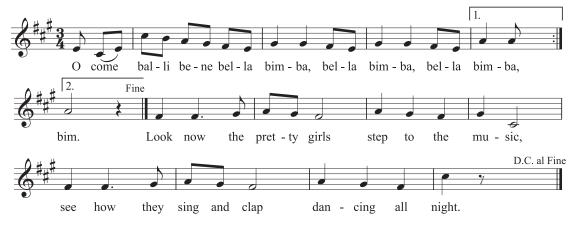
Hambone is an African-American children's song that you can hear wherever children play. Start out by listening to the recording and letting your body become infected with the rhythm! Sing in response to the leader.

As you become familiar with the song, make up a game to play with your child while you listen and sing. Sit facing each other, each holding rhythm sticks. Tap each other's sticks on the beat while the leader is singing. Tap your own sticks as you sing the response.

Recorded by: Soprano, Children's Choir, Body Percussion

### **Bella Bimba**





- 2 Come join the children now, keeping circling around, Hear how their voices sing all over town.
- 3 Dancing til break of day while the music plays, Listen to their laughter all the way home.

Bella Bimba is an enchanting Italian folksong. Listen to the splendid arrangement and the recording played by string quartet. Dance with your child to this glorious waltz tempo. If your child's weight and your own back condition allow, take your child in your arms and glide around the room. It will be exhilarating for you both.

As your child becomes more familiar with the dance, you can vary the motions for verse and chorus. In this way you enable an experience of musical form, learned in the whole body. Try the following motions: raise and lower the arms to the beat for the chorus; sway from side to side, swinging the joined arms and turning through the room for the verse.

Try singing the refrain in Italian. The meaning of the text is "How well you dance, beautiful little girls."

Recorded by: Children, String Quartet

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